

AP English Literature and Composition Calendar of Assignments and Readings
Cambridge-South Dorchester High School
Mrs. Heidi Cohoon, Instructor
Q1—Fall 2018

Please bring *Literature and Composition* textbooks and novels of choice to each class.

Week	Date	Letter	Topics	Homework
1	9/5	A	Welcome and introductions Course overview Timed writing—FRQ1	
	9/6	B	Modern Literary Theories Literary Analysis Presentations	
	9/7	C	Picture Day Application of Literary Theory to short story of choice Due Sunday, no later than 11:59 pm	
2	9/10	A	Introduction to <i>Antigone</i>	
	9/11	B	<i>Antigone</i>	
	9/12	C	<i>Antigone</i>	
	9/13	A	<i>Antigone</i>	
	9/14	B	<i>Antigone</i>	
3	9/17	C	<i>Antigone</i>	
	9/18	A	<i>Antigone</i>	
	9/19	B	<i>Antigone</i>	
	9/20	C	<i>Antigone</i>	
	9/21	A	<i>Antigone</i> AP MC and Timed Writing Test Journal Entries Due Questions on Style and Structure Due Sunday no later than 11:59 pm—emailed to cohoonh@dcpsmd.org (pp. 1368-1369)—1 page responses with full text support and detail	
4	9/24	B	<i>Antigone</i> Formal Essay	
	9/25	C	<i>Antigone</i> Formal Essay Peer Editing and Revision (final essay due no later than 11:59 pm on Sunday, September 30)	
	9/26	A	Introduction to <i>Hamlet</i> <i>Hamlet Act I</i>	
	9/27	B	<i>Hamlet Act I</i>	
	9/28	C	<i>Hamlet Act I</i>	
5	10/1	A	<i>Hamlet Act II</i>	
	10/2	B	<i>Hamlet Act II</i>	
	10/3	C	<i>Hamlet Act II</i>	
	10/4	A	<i>Hamlet Act III</i>	
	10/5	B	<i>Hamlet Act III</i>	

6	10/8	C	<i>Hamlet Act III</i>	
	10/9	A	<i>Hamlet Act IV</i>	
	10/10	B	<i>Hamlet Act IV</i>	
	10/11	C	<i>Hamlet Act IV</i>	
	10/12	A	<i>Hamlet Act V</i>	
7	10/15	B	<i>Hamlet Act V</i>	
	10/16	C	<i>Hamlet Act V</i>	
	10/17	A	<i>Hamlet</i> AP MC and Timed Writing Test <i>Hamlet</i> Journal Activity Due Questions on Style and Structure (pp. 831-832) Due Play of Choice Title Due	
	10/18	B	½ Day Dismissal No Class	
	10/19	---	MSTA Conference Schools Closed	
8	10/22	C	<i>Hamlet Essay</i>	
	10/23	A	<i>Hamlet Essay</i> Peer Editing and Revision Essay due Sunday no later than 11:59 pm	
	10/24	B	Literary Circles—Play of Choice	
	10/25	C	Literary Circles—Play of Choice	
	10/26	A	Literary Circles—Play of Choice	
9	10/29	B	Literary Circles—Play of Choice	
	10/30	C	Literary Circles—Play of Choice	
	10/31	A	Literary Circles—Play of Choice	
	11/1	B	Literary Circles—Play of Choice	
	11/2	C	Literary Circles—Play of Choice Literary Terms 1-40 Quiz	
10	11/5	A	Literary Circles—Play of Choice	
	11/6		PD—Schools Closed for Students	
	11/7	B	Literary Circles—Play of Choice	
	11/8	C	Literary Circles—Play of Choice	
	11/9	A	Play of Choice Project Due AP TW—Play of Choice	

Major Essay #1: In a novel by William Styron, a father tells his son that life “is a search for justice.”

Choose a character from Sophocles’ *Antigone* who responds in some significant way to justice or injustice. Then write a well-developed essay in which you analyze the character’s understanding of justice, the degree to which the character’s search for justice is successful, and the significance of this search for the work as a whole. Do not merely summarize the plot.

Word count: 750-1200 words, typed in MLA format

Deadline: September 30, 2018 emailed to cohoonh@dcpsmd.org using school email accounts no later than 11:59 pm

Major Essay #2: Many works of literature contain a character who intentionally deceives others. The character’s dishonesty may be intended to help or to hurt. Such a character, for example, may choose to mislead others for personal safety, to spare someone’s feelings, or to carry out a crime. Choose a character in William Shakespeare’s *Hamlet* that deceives others. Then, in a well-written essay, analyze the motives for that character’s deception and discuss how the deception contributes to the meaning of the work as a whole. Do not merely summarize the plot.

Word count: 750-1200 words, typed in MLA format

Deadline: October 28, 2018 emailed to cohoonh@dcpsmd.org using school email accounts no later than 11:59 pm

To: AP English Literature and Composition Students
From: Mrs. Heidi Cohoon, Instructor
Subject: *Antigone and Hamlet* Journal Quote Projects
Deadline November 10, 2017

Written Response Journal/Quote Projects

As you read your book use post-it notes or 3x5 cards to mark passages (anywhere from a few lines to a paragraph in length) that you find particularly significant. Then, when you have finished reading, go back and review these “flagged” passages, and decide on **the ones** that you consider the most important and representative of the work itself. For each of these quotes, which you will copy complete with page number and quotation marks, you will do a **two paragraph** response as follows:

In **paragraph 1**, you will explain how the passage fits into the work as a whole, answering questions such as how it contributes to character development, plot, setting, and theme.

In **paragraph 2**, you will react to the passage as a reader. This will demonstrate **why** you have selected this passage. The following questions will help lead you toward creating meaningful responses.

- Why does the passage impress, mystify, horrify, or puzzle you?
- Do you find the author’s use of language powerful or appealing? Is the imagery beautiful, descriptive, or graphic? Do you like the sound of it?
- Is the passage particularly meaningful? Why is it a high point in the book? Why?
- Are you in agreement/disagreement with the ideas expressed?
- Does the passage remind you of a situation in your own life?
- Does it make you laugh out loud, make you sad, or make you something else?
- Does the author or the character raise intriguing questions that challenge or expand your thinking?
- You get the idea...

Next, **select another, different passage as “Quote of the Play.”** This is the passage that best captures the true meaning of the work for you as a reader. In a final well written paragraph explain why this passage should be the one saved should this book ever be lost or destroyed.

Important Reminders

- **Responses plagiarized from another student’s work or from internet sources will be scored with a zero. Do your own work!**
- **The assignment must be typed in MLA format.**
- This project consists of five chosen quotes (4 + 1 quote of play).

- Selected quotes must be from **throughout the play**.
- Selected passages to be copied exactly with quotation marks surrounding the passage, followed by page number in parenthesis. For example: “Therefore our sometime sister, now our queen, th’ imperial jointress to this warlike state, Have we (as ‘twere with a defeated joy, With auspicious and a dropping eye, With mirth in a funeral and with dirge in marriage, In equal scale weighing delight and dole)” (I.ii.8).

This assignment for Antigone is due on September 23, 2018, and this assignment for Hamlet is due on November 9, 2018 . One letter grade will be deducted for each day of late completion. The whole journal project is to be turned in at once, not one or two parts at a time. Please think deeply about this play as you complete the journal. You will be expected to think critically about works of literature in college English courses, so this is great practice.

AP English Literature and Composition

Literary Devices/Vocabulary

1. 1st person point of view
2. 3rd person limited
3. 3rd person omniscient
4. Allegory
5. Alliteration
6. Allusion
7. Analogy
8. Anaphora
9. Anthropomorphism
10. Aside
11. Assonance
12. Asyndeton
13. Bibliomancy
14. Chiasmus
15. Colloquialism
16. Connotation
17. Consonance
18. Denotation
19. Epilogue
20. Euphemism
21. Fable
22. Flashback
23. Foreshadowing
24. Hyperbole
25. Imagery
26. Irony
27. Juxtaposition
28. Metonymy
29. Monologue
30. Motif
31. Onomatopoeia
32. Oxymoron
33. Parable
34. Parallelism
35. Polysyndeton
36. Satire
37. Soliloquy
38. Symbolism
39. Synesthesia
40. Syntax

41. Analogy
42. Allegory
43. Alliteration
44. Allusion
45. Anagram
46. Anaphora
47. Anthropomorphism
48. Aphorism
49. Aside
50. Assonance
51. Cacophony
52. Caesura
53. Chiasmus
54. Colloquialism
55. Connotation
56. Consonance
57. Diacope
58. Dramatic irony
59. Epilogue
60. Euphemism
61. Euphony
62. Foil
63. Hyperbole
64. Hypophora
65. Imagery
66. Juxtaposition
67. Kenning
68. Litotes
69. Metonymy
70. Paradox
71. Parallelism
72. Portmanteau
73. Prologue
74. Pun
75. Satire
76. Situational irony
77. Soliloquy
78. Symbolism
79. Syntax
80. Verbal irony